

Christopher Lee Goldston

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- EDUCATIONAL EXPERIENCE:** *Northwestern University, Evanston, IL*
M.M. Degree, Music in Piano Performance and Pedagogy (August 1996)
Major Teachers: Sylvia Wang, Piano; Frances Larimer, Pedagogy;
Steve Syverud, Composition
- University of North Carolina - Greensboro, Greensboro, NC*
B.M. Degree, Music in Piano Performance (May 1994)
Major Teachers: George Kiorpes, Piano; Paul Stewart, Pedagogy;
Greg Carroll, Composition
- TEACHING EXPERIENCE:** *Harper College, Palatine, IL*
Group and Private Piano Instructor at Academy and College (2002-present)
- Sherwood Conservatory of Music, Chicago, IL*
Group and Private Piano and Composition Instructor (1996-2001)
- PROFESSIONAL EXPERIENCE:** Clinician, Topic: How to Get Your Students to Compose From Lesson #1
MTNA National Convention, Kansas City (2004)
Illinois State Music Teachers Association Convention (2001)
Also groups in Arlington, VA; Chicago, Peoria and Rolling Meadows, IL
Composition and Commissioning Chair, Music Teachers National
Association, East Central Division (IL, IN, MI, OH, WI) (2002-present)
State Composition and Commissioning Chair, Illinois State Music Teachers
Association (2000-2001)
Vice President, Music Teachers National Association - Northwestern
University Student Chapter (1995-96, MTNA Chapter of the Year 1996)
- PUBLICATIONS:** *FJH Music Company, Inc.*
Exclusive contract since 1998. See attached list of published compositions.
- Alfred Publishing Company*
Since 1992. See attached list of published compositions.
- HONORS & AWARDS:** National Federation of Music Clubs Composition Award, North Carolina
State Winner for *Thesis for Wind Quintet*, 1993
Lynn Freeman Olson Composition Award, Collegiate Winner for *Night
Train*, 1991